

D1

<http://www.w.hathifi.com/review/audioengine-d1>

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Fed a series of uncompressed and high resolution recordings (up to 24Bit/96kHz) the D1 delivers a tonally well balanced and informative sound. There's a decent dose of dynamic thrust with the likes of Tinie Tempah's *Pass Out* and an ability to unravel the busy production without spoiling the music's message. Move to Tchaikovsky's *1812 Overture* and the Audioengine delivers a good dose of detail. It's a refined sound without excess hardness, but with enough bite to satisfy.

The D1 is happy driving a wide range of headphones. All it lacks sonically is a touch of rhythmic fluidity and a small degree of precision. Still, the D1 remains a fine buy.

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Audioengine D1: Sound quality

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Audioengine D1: Verdict

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