

# Review: Audioengine 2+ (A2+) Powered Desktop Speakers

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## Audioengine 2+ (A2+) Conclusions

Audioengine is just one of those companies that you don't necessarily hear from all too often, but when you do you know they've got an awesome product to show you. The Audioengine A2+ is certainly one of those products.

Unlike many companies out there who have written off the high end computer audio market to focus on the higher volume sub-\$100 market, Audioengine has always been committed to high quality audio and the Audioengine 2+'s performance is a good testament to their original focus. The Audioengine 2+ performed extremely well for its size and those listening to audio that primarily features female vocals, light instruments, etc. will find that the Audioengine 2+ is one of the highest performing computer speakers you can get on the market. As I mentioned earlier, the 3/4" silk dome tweeter is identical to the larger Audioengine A5+ speakers and performs exceptionally well in the mids and the highs.

As for the bass response on the Audioengine A2+, I found it to be very powerful for a speaker about the size of your hand and for most types of music, it should be plenty. However, those who truly want powerful, room rumbling bass should look into larger speakers such as the [Audioengine A5+](#) or a subwoofer such as the [Audioengine S8](#). As for the sound profile, the Audioengine A2+ is tinted ever so slightly to favor a bit of bass, but I didn't find this distracting at all given that the tweeter and the woofer seems so well balanced here. It almost makes me wish the A5+'s had larger tweeters to match the larger woofer, but that's a subject for a different for a different article.

Fit, finish, and presentation is also done extremely well with the Audioengine A2+. Our sample came with a beautiful milky white glossy finish that's done very well. Each speaker and every speaker accessory came in microfiber bags that scream premium and the speakers themselves feel heavy and solid (18mm thick MDF cabinets) with no rattles and perfect fitment all around. That said, for full disclosure my first A2+ sample I received came with one speaker that contained an off-center woofer. Within days of letting Audioengine know, Audioengine implemented a new CNC routing program with tighter tolerances for the A2+, which is expected to resolve any future issues relating to this. My second sample obviously did not have any such issues.





Pricing on the [Audioengine 2+ \(A2+\)](#) is currently \$249 and it's available in both black and white models. It's relatively expensive for computer speakers, but when you look at the quality of these speakers, the amount of components you get, and the quality of sound, the \$249 is much more palatable. Being both a computer hardware reviewer and an audio enthusiast, I'd have to say that I've had a lot more than my fair share of disappointments when it comes to quality computer audio. Unfortunately companies nowadays are more interested in sourcing producing the cheapest, high margin China made room rumbler rather than focus on what's most important – sound quality. While I'm certain there's plenty of market for cheapo speakers, there's also those of us who find listening to music an incredibly satisfying experience when we close our eyes, recline in our chairs, and listen to that opening riff in "Crazy Train" by Ozzy Osbourne. There's simply nothing like it and fortunately for us, we have companies like Audioengine who have stepped in to produce speakers with a level of quality that could give us that experience.

Sure I could go out and buy a dedicated DAC, a dedicated amp, and some great speakers, but when you've got three monitors, a full tower PC, and a ton of stuff already hanging out on your desk, do you really need to add more? On the same token, do you really want to spend the extra money on an amp and a DAC for an almost indiscernible amount of difference in audio quality? With the Audioengine A2+, Audioengine makes everything a simple, one piece, plug and play package. The Audioengine A2+ is exactly what you'd expect from your typical desktop speakers. You get a stylish modern design, standard RCA, 3.5mm or USB inputs, and audio quality that could easily compete with speaker setups two, three, four, or five times its pricetag. Highly recommended!

Sample provided by: [Audioengine](#)

Available at: [Amazon](#)

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## About the Author

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